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BY THE BEAUTIFUL SEA

WORDS BY
HAROLD R. ATTERIDGE

MUSIC BY
HARRY CARROLL



THE HIPPODROME FOUR

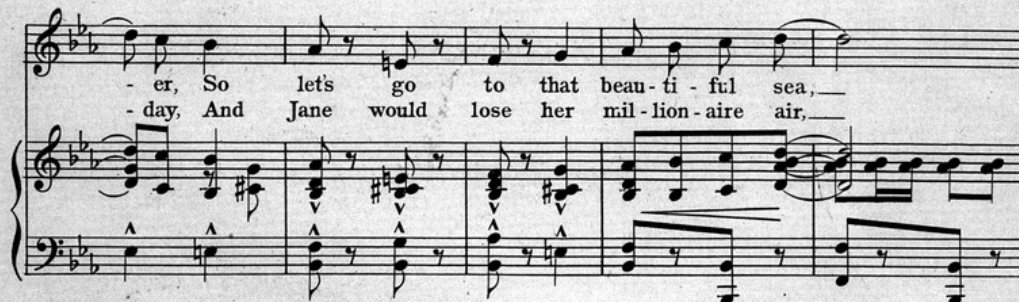
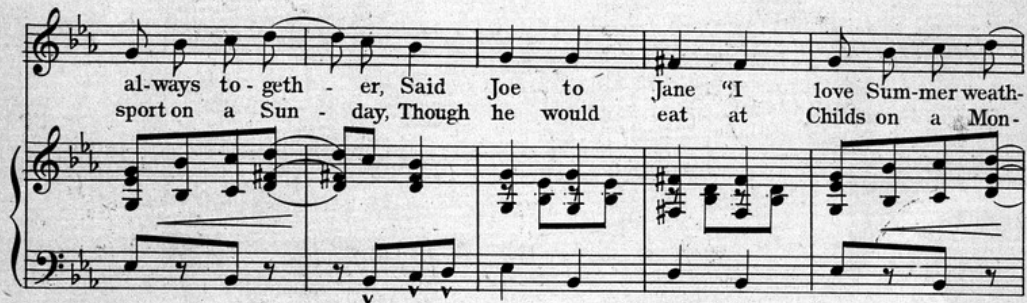
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New York.

By The Beautiful Sea.

Words by
HAROLD R. ATTERIDGE.

Music by
HARRY CARROLL

Marcia.



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Fol-low a - long, — Say you're with me! — A - ny -
And go to work, — Mar-cel-ling hair, — Ev - 'ry

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

thing that Joe would sug - gest — to her, Jane would al - ways
Sun - day he'd leave his wife — at home, Say "It's bus' - ness,

The second system continues the melody and accompaniment. The piano part includes some arpeggiated chords and eighth-note patterns.

think it was best — for her, So he'd get — his Ford, Hol-ler "All —
hon - ey, I've got — to roam," Then he'd miss — his train, Get his Ford —

The third system shows the vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass.

— a-board — Gee! I want to be."
— and Jane, And say "Come with me."

The fourth system concludes the page. The piano accompaniment includes some triplet figures in the bass line.

By the beautiful Sea 4

4

CHORUS.

By the sea, by the sea, by the beau - ti - ful sea, -

p-f

This system contains the first line of the chorus. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piano part begins with a *p-f* (piano-forte) dynamic marking.

You and I, you and I, oh! how hap-py well be, -

This system contains the second line of the chorus. It continues the vocal melody and piano accompaniment from the first system.

When each wave comes a - roll - ing in, We will

Solo

This system contains the third line of the chorus. The piano part has a *Solo* marking under the first measure. The system ends with a repeat sign.

duck or swim, And we'll float and fool a - round the wa-ter,

fz

This system contains the fourth line of the chorus. The piano part has a *fz* (forzando) marking under the first measure. The system ends with a repeat sign.

By the beautiful Sea 4

O - ver and un - der, and then up for air, — Pa is

The first system of the musical score. It features a vocal line in treble clef with a key signature of two flats (B-flat and E-flat) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are 'O - ver and un - der, and then up for air, — Pa is'. The piano part consists of chords in the right hand and a simple bass line in the left hand.

rich, Ma is rich, so now what do we care? — I love to

The second system of the musical score. The vocal line continues with the lyrics 'rich, Ma is rich, so now what do we care? — I love to'. The piano accompaniment features more complex chords and a steady bass line.

be be-side your side, Be-side the sea, be-side the sea - side, —

The third system of the musical score. The vocal line continues with the lyrics 'be be-side your side, Be-side the sea, be-side the sea - side, —'. The piano accompaniment maintains the harmonic structure with chords and a bass line.

By the beau-ti - ful sea. — By the — sea.

The fourth system of the musical score. The vocal line concludes with the lyrics 'By the beau-ti - ful sea. — By the — sea.' and includes first and second endings. The piano accompaniment features a more active bass line in the final measures.



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My Lips Just Can't Behave }	Hesitation	Armand Kalisz	Off With the Old Love, On }	Medley	Macdonald & Carroll
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Dengozo, [Maxixe]		Ernesto Nazareth	On the Banks of the Brandywine }		
Let's All Go Around to Mary Ann's }	March	Macdonald & Carroll	There's a Girl in the Heart of Maryland }	Medley	Macdonald & Carroll
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EVERY NUMBER IN THIS FOLIO IS ISSUED AS A SEPARATE SONG

BY THE BEAUTIFUL SEA

WORDS BY *Mildred Harrigan*
HAROLD R. ATTERIDGE MUSIC BY
HARRY CARROLL



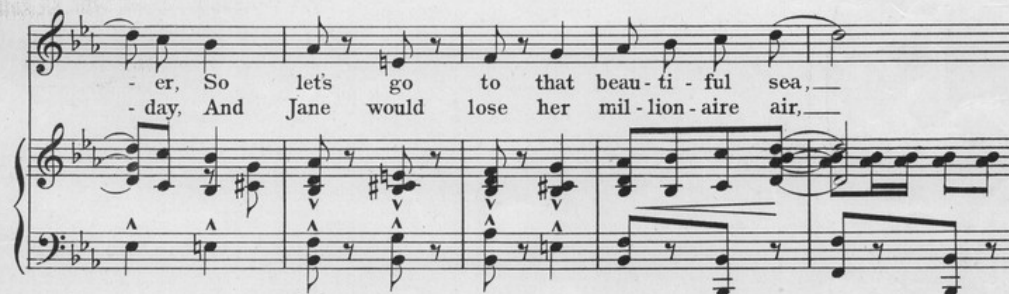
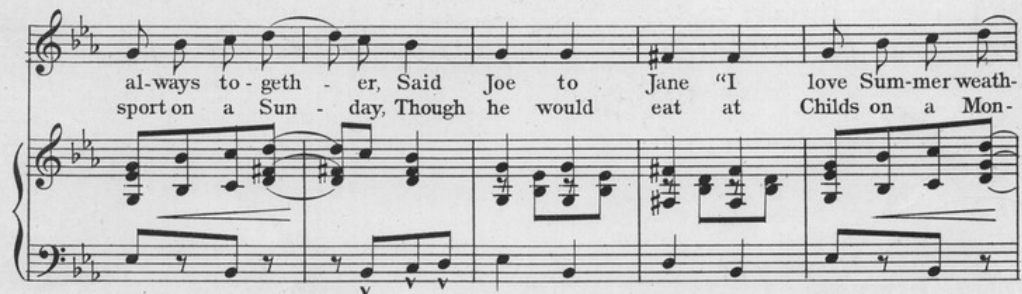
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Fol-low a - long, — Say you're with me! — A - ny -
And go to work, — Mar-cel-ling hair, — Ev - 'ry

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal staff.

thing that Joe would sug - gest — to her, Jane would al - ways
Sun - day he'd leave his wife — at home, Say "It's bus - ness,

The second system continues the melody and accompaniment. The piano part includes chords and moving lines in both hands.

think it was best — for her, So he'd get — his Ford, Hol-ler "All —
hon - ey, I've got — to roam," Then he'd miss — his train, Get his Ford —

The third system shows the continuation of the song. The piano accompaniment features a steady bass line and harmonic support for the vocal line.

— a - board — Gee! I want to be."
— and Jane, And say "Come with me."

The fourth system concludes the page. The piano part has a more active, rhythmic feel in the final measures.

By the beautiful Sea 4

4

CHORUS.

By the sea, by the sea, by the beau - ti - ful sea, —

p. f

This system contains the first line of the chorus. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piano part includes a *p. f* (piano fortissimo) marking.

— You and I, you and I, oh! how hap-py we'll be, —

This system contains the second line of the chorus. It continues the vocal melody and piano accompaniment from the first system.

When each wave comes a - roll - ing in, We will

Solo

This system contains the third line of the chorus. The piano part features a *Solo* marking, indicating a solo piano section.

duck or swim, And we'll float and fool a - round the wa - ter,

fz

This system contains the fourth line of the chorus. The piano part includes a *fz* (forzando) marking, indicating a strong accent.

By the beautiful Sea 4

O - ver and un - der, and then up for air, — Pa is

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The lyrics are 'O - ver and un - der, and then up for air, — Pa is'.

rich, Ma is rich, so now what do we care? — I love to

The second system of the musical score. The vocal line continues with the lyrics 'rich, Ma is rich, so now what do we care? — I love to'. The piano accompaniment features chords and moving lines in both hands.

be be-side your side, Be-side the sea, be-side the sea - side, —

The third system of the musical score. The vocal line continues with the lyrics 'be be-side your side, Be-side the sea, be-side the sea - side, —'. The piano accompaniment continues with harmonic support.

By the beau-ti - ful sea. — By the — sea.

1 2

The fourth system of the musical score. The vocal line concludes with the lyrics 'By the beau-ti - ful sea. — By the — sea.' and includes first and second endings marked '1' and '2'. The piano accompaniment features a more active melody in the right hand.

By the beautiful Sea 4

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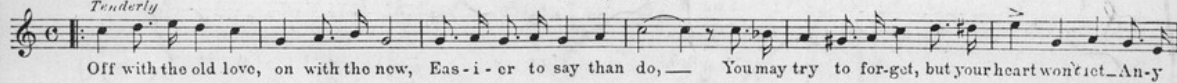
Numbers Everybody Is Humming

Off With The Old Love, On With The New!

(Easier to say than do)

REFRAIN

Tenderly

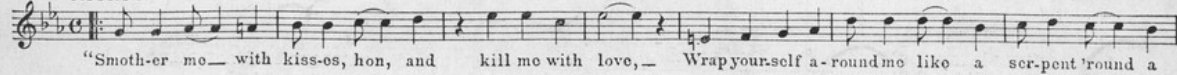


Smother Me With Kisses

and

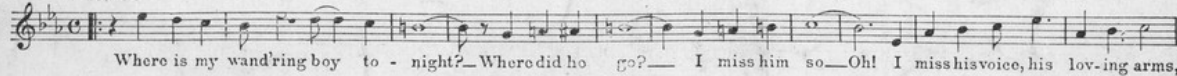
Kill Me With Love

CHORUS



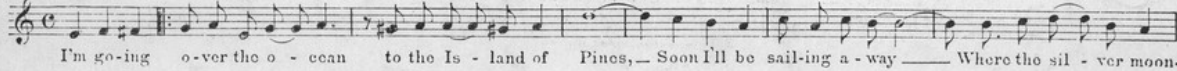
Where Is My Wandering Boy To-Night?

CHORUS



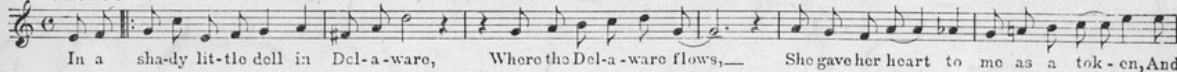
On The Island Of Pines

CHORUS



In A Shady Little Dell In Delaware

CHORUS

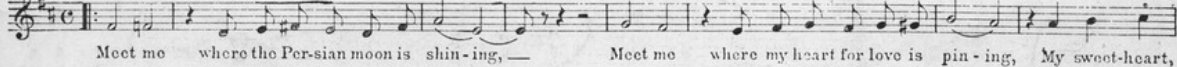


Meet Me 'Neath The Persian Moon

(From the Vaudeville Production "The New Persian Garden")

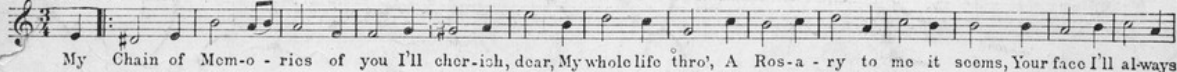
REFRAIN

Slowly



My Chain Of Memories

CHORUS



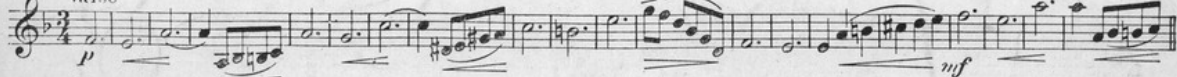
The Best Valse Boston (Hesitation) on the Market

Heart O' Mine

by Robert A. Keiser and Eugene Platzmann

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Valse

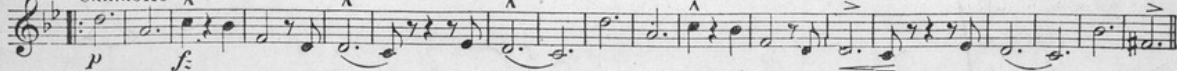


2nd STRAIN



TRIO

Cantabile



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